

DAVID AARON GREENBERG

CV

Born March 8, 1971 in New Haven, Connecticut

EDUCATION

Rutgers University 1993

B.A. English and Art History

Phi Beta Kappa

SELECTED BOOKS

Blind, Roy Nachum with essay by DAG, Nahmad Contemporary, 2011

Gravity (selected poems), aNYthing press, 2007

15 Paintings/15 Texts, Galerie Bernd Kluser, 2002

Strange Messenger: The Work of Patti Smith, The Andy Warhol Museum, 2002

Crowd Paintings, Donald Baechler with poems by DAG, Galleri Lars Bohman, 1998

Feeling Gravity's Pull (poems), Soft Skull Press, 1994

SELECTED CRITICAL WRITING

"Me and Your Shadow: The Life & Times of Rene Ricard," *Art in America*, Jan. 2015

"Larry Clark at Luhring Augustine," *Art In America*, July 2014

"Melissa Brown at Kansas," *Art In America*, May 2012

"Mathew Cerletty at Albus Greenspon," *Art In America*, February, 2012

"Darren Bader at Andrew Kreps," *Art In America*, May, 2011

"John Hodany at Zurcher," *Art In America*, January, 2011

"Brendan Cass at Stellan Holm," *Art In America*, July, 2009

"Kenneth Anger at P.S.1," *Art In America*, June, 2009

"Kehinde Wiley at Deitch Projects," *Art In America*, March 2009

"The Weight of the World: Allen Ginsberg and his Love Buzz" *FRANK 151*, 2007

"Sweet and Tender Hooligan: The Art of Being Ryan McGinley" *The Fader*, 2003

"Drinking About Art: New Sculpture Carries on a NYC Tradition" *The Fader*, 2002

"The Nothing King: Gregory Corso in Memoriam" *The Fader*, 2001

"Illuminations: The Drawings of Patti Smith" *Parkett # 62*, 2001

"Surface to Air: The Collage Paintings of Donald Beachler" *Parkett #57*, 1999

SELECTED POEMS & PROSE

Rugby, Ralph Lauren Catalogue, poems, 2011

The Rolling Stone Book of the Beats, Rolling Stone Press, prose 1999

Long Shot magazine issues #12, 16 & 17, poems, 1994 – 1996

SELECTED CURATORIAL EFFORTS

Mad Little: Cash & Carry. February 2011, Hotel Chelsea, NYC.

Artists included: Donald Baechler, Brian Belott, Tony Cox, FARO, Kento Mori.

Casual Disco (a series of monthly music and art salons). 2007-08, Happy Ending, NYC

Artists included: Lance De Los Reyes, Carlton De Woody, Xavier Veal

Mad Little Art Show. May 2003, mad little gallery, NYC.

Artists included: Darren Bader, Brian Belott, Melissa Brown, George Condo, Tony Cox,

Everest Hall, Alfredo Martinez, Ryan McGinley, Meryl Smith, Dash Snow, Hans Viets.

Stick Angels (co-curated with Diego Cortez). March 1994, Pat Hearn Gallery, NYC.

Artists included: Rita Ackerman, Donald Baechler, William S. Burroughs, Sandro Chia,

Larry Clark, Gregory Corso, Eric Drooker, Graham Gillmore, Allen Ginsberg, Kim

Gordon, Ari Marcopoulos, Rammellzee, Sue Williams.

SELECTED GROUP EXHIBITIONS

Duct Tape Show. Max Fish, NYC, 2003.

Na'er do Wells. DNA Studios, NYC, curated by Alfredo Martinez, 2000.

Surface to Air. 17 Street Gallery, NYC, curated by Chris Kelley, 1998.

Veer. Alleged Gallery, NYC, curated by Tatiana von Furstenberg, 1995.

Portraits. Max Fish, NYC, 1994.

PRESS

Smith, Roberta, "Na'er do Wells," *The New York Times*, 2000

PUBLIC & PRIVATE COLLECTIONS

Stanford University, Stanford, California

Naropa University, Boulder, Colorado

Robert Miller Gallery

Donald Baechler

Diego Cortez

Stella Schnabel

MISC.

Co-founder of Soft Skull Press with Sander Hicks, 1992.

Founder of Pen Pal, the NYC band (album *Best Boy*, Evil Teen Records, 1996), 1993-1999.

Co-founder of Disco Pusher with David Sisko, songwriting and production team, 1999-present.

Founder of mad little gallery 2003-present

www.davidaarongreenberg.com